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Turbulence



Synopsis

Strap yourself into the cockpit for the 'flight of your life' via the newest erotic romance from New York Times bestselling author Whitney G.... Jake Weston and I met under a cloud of cliches: Boy meets girl. Boy charms. Boy screws girl. He was the sexiest, cockiest man I've ever encountered, but I had no idea he was a senior pilot when we met. No idea we worked for the same airline and had secrets just like me. After a passionate night of unforgettable sex, I thought I'd never see him again, but when I did, neither of us could walk away... We weren't supposed to be together, we definitely weren't supposed to fall in love, and yet our turbulent and forbidden love affair took on a life of its own. We knew we could potentially crash and burn, but what we had was so intoxicating and inescapable that we were both willing to risk it all... This is us. This is our messed up love. This is Turbulence.

Book Information

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Customer Reviews

Turbulence! How happy I am to have finally read you. You gave me everything that I wanted. Turbulence is an erotic romance with heart. It's a novel with a pulse and I more than loved living it. It's a well-written, addictive, and sexy read that I will definitely be reading multiple times to

come. If you look at Whitney G's bio on retail sites, you'll see it states that her "stories feature strong heroines, alpha males, and lots of witty banter." I can't describe this novel any better, except to add that her stories are just fun as hell. I was simply happy while reading this. No, that's a lie; I was cheesing so hard, positively giddy, if I'd read it in public then people would've thought me certifiable. I loved this story so much. *Turbulence* opens with Gillian, a flight attendant and Jake, a pilot in the midst of an emotional storm. We're thrown right into their drama and it's delicious. This novel doesn't feature a straightforward narrative; it jumps back to before Gillian and Jake meet, and sometimes alternates between the past and the present, with missing pieces in between that are revealed as we get to know the characters. I loved the plot structure. We all know the typical, linear set-up for romances: boy meets girl, boy loses girl, and boy gets girl again. This began in the midst of the emotional arc, so I was quickly invested, and so curious to see what the hell happened between these two explosive characters. And they are explosive. Apart, they're both interesting and likable, if not a little nuts. And together, they're fire. *Turbulence* has its own unique style; though, it is somewhat formulaic, or more accurately, it's the Whitney G standard.

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The Misbehavior of Markets: A Fractal View of
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